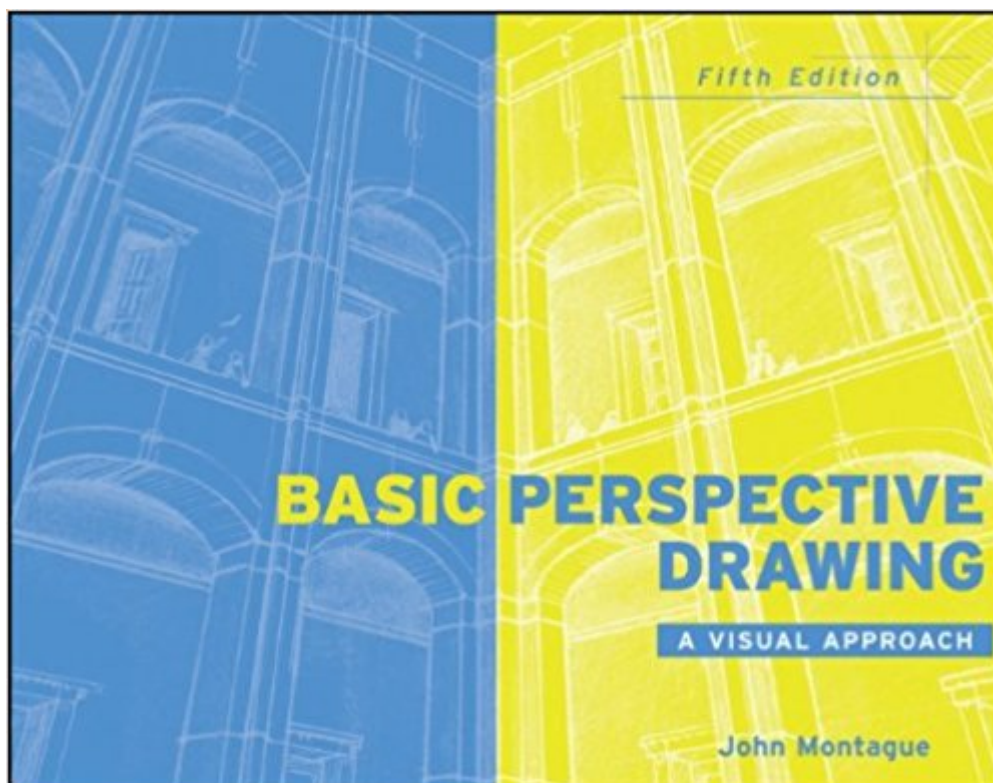


The book was found

Basic Perspective Drawing: A Visual Approach, 5th Edition



Synopsis

Master the art of perspective drawing with this updated edition *Basic Perspective Drawing*, Fifth Edition gives artists, illustrators, designers, and architects an accessible visual guide for developing a firm and thorough grasp of the important principles and techniques for perspective drawing. Logically moving from simple concepts to specific tools and methods, the book provides accessible step-by-step illustrations on how to construct perspective views with graphic examples covering every key part of the process. With the same attractive, easy-to-follow style that made previous editions so popular, this Fifth Edition adds new chapters on freehand sketching and rapid visualization, additional step-by-step examples, and new material demonstrating three-point views and methods of setting figures into perspective spaces. *Basic Perspective Drawing*, Fifth Edition is an invaluable learning tool that can be drawn in, written in, and highlighted to ensure effective understanding of the practices, concepts, and processes of perspective drawing.

Book Information

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Customer Reviews

JOHN MONTAGUE, PhD, is Professor Emeritus of Design and Technology at Buffalo State College in Buffalo, New York.

the price of this book is what makes this 3 stars for me. Personally I think *How to Draw* by Scott Robertson is a little bit better, and his book is \$20 cheaper than this one. There are some good things in this book that aren't in Robertson's book, but I would only recommend this book as a

supplement (if you're willing to shell out the extra \$50) to Robertson's than using this as a primary source.

Step by step lessons on many types of perspective sketching.

This book is a good book to have in a personal library. It is especially good for artist. John Montague covers everything about perspective an artist could want. I think It is clear and complete in explanation. Certainly would recommend it for anyone who wants to understand how perspective works.

I can't find an access code for the supplementary videos. Is there an extra charge to access these? If so, the product description should make this clear. The book itself is great. If it weren't for the video access issue, I'd give 5 stars. If someone helps me clear this up, I'll change my review.

This is an excellent and well thought out teaching guide. It is easy to follow.

a well rounded book less visuals then the 5th edition but the supplemental material is on a online website.i would still recommend this book for artist who are seeking knowlege beyond basic perspective like 1 point or two point perspective.

This book is all about perspective, it's a great book for art students.it's straight forward, a lot of examples shown in here, since we are all visual arts students, it's just perfect.I would recommend this bookI'm not so passionate about this book yet, because I haven't finish reading it, and I didn't have much time to read it carefully for the past few weeks.I will say it's a great book, it has a lot of tips that get me thinking while I draw.I got this book new, packaging and delivery were great!

Very comprehensive and systematic book. Excellent text for anybody interested to learn about perspective. The chapter on how to construct perspective drawings is especially good. I think, this is the only book on perspective one will ever need.

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